

SUMMARY

Dedicated and versatile theatre artist with a strong foundation in both performance and technical theatre. Brings nearly a decade of hands-on experience in scenic construction, lighting, sound, and costume operations across educational and community productions. Known for being a hard worker, adaptable, and having a collaborative spirit in high-pressure, live theater environments.

EDUCATION

Arcadia University
Cum Laude Graduate

Theater Arts BA with Honors- 2025

EXPERIENCE

Arcadia University- Glenside, PA

Technical Theater Workstudy

Aug. 2021-May 2025

- Constructed scenic elements using power tools, carpentry technique and stagecraft materials.
- Supported stagehand tasks during performances including set transitions and prop handoff.
- Operated digital soundboard during live performances, managing audio levels and executing sound cues and transition per the call of the Stage Manager.

Dr. Phillips High School- Orlando, FL

Production Crew

Aug. 2017-May 2019

- Installed and tested all microphones, speakers, and playback systems under the Technical Director's instruction.
- Executed quick changes during performances, coordinating multiple costume pieces
- Coordinated prop handoffs and tracking during performances to ensure timely, seamless transition throughout.

Shine in the Limelight- Orlando, FL

Production Crew

June 2015-Jan. 2019

- Hung and focused multiple types of stage lights, working with the Technical Director to adhere to each production's light plot.
- Operated the followspot (spotlight) during live performances, tracking actors and executing cue transitions smoothly.
- Constructed scenic elements including flats, multi-level platforms, and rotating design elements.

Interests

- | | | |
|-----------------------|-------------------------|--------------|
| ● Scenic construction | ● Shakespearean Drama | ● Youth Arts |
| ● Carpentry | ● Musical Theatre | ● Education |
| ● Lighting and Sound | ● Coaching & Mentorship | ● Sociology |

Skills

- | | | |
|-------------------------|---------------------------------|---|
| ● Scenic construction | ● Run crew coordination | ● Verbal communication |
| ● Light crew operations | ● Cue-based technical execution | ● Collaboration with Stage Managers and design team |
| ● Soundboard operations | | |

REFERENCES

1. Professor Rob Napoli
 - a. Managing Director of Theater Arts/Production, Arcadia University
 - b. PHONE (215) 881-8791. EMAIL napolir@arcadia.edu
2. Professor Kevin Glaccum
 - a. Interim Artistic Director, Arcadia University
 - b. EMAIL glaccumk@arcadia.edu

Aidan Corrie, Performance

(407) 717-0303

CorrieAidan@gmail.com

Pronouns: He/Him/His

Height: 5'10"

Hair Color: Light Brown

Eye Color: Hazel

THEATRE

<i>Big Love</i>	Nikos	Arcadia University	Jonny Silver
<i>Twelfth Night</i>	Orsino	Arcadia University	Damien Figueras
<i>RENT</i>	Gordon/Company	Dr. Phillips Performing Arts Center	Ryan Simpson
<i>Spring Awakening</i>	Melchior	Arcadia University	Robi Hager
<i>The Laramie Project</i>	"Jedariah" Track	Arcadia University	Kevin Glaccum
<i>Phantom of the Opera</i>	Company	Seminole County Performing Arts	Trevor Southworth
<i>Dancing At Lughnasa</i>	Gerry	Arcadia University	Megan Bellwoar
<i>Into The Woods</i>	The Baker	Arcadia University	Kevin Glaccum
<i>The Bakkhai</i>	Tiresias	Arcadia University	Kathryn Wilkinson
<i>Fugitive Songs</i>	"Gavin" Track	Arcadia University	Aaron McAllister
<i>West Side Story</i>	Riff	Dr. Phillips Performing Arts Center	Laura Peete
<i>Macbeth</i>	King Duncan/Company	Montverde Academy	Roberta Emerson
<i>Clybourne Park</i>	Russ/Dan	Montverde Academy	Roberta Emerson
<i>Mamma Mia!</i>	Sky	Montverde Academy	Roberta Emerson
<i>R & H's Cinderella</i>	Featured Dancer	Dr. Phillips HS	Jason Whitehead
<i>West Side Story</i>	Tony	Shine In the Limelight	Katie Corrie
<i>Legally Blonde</i>	Emmett Forrest	Shine In the Limelight	Katie Corrie

TRAINING

Acting: Trevor Southworth, Kevin Glaccum, Jared Delaney, Kathryn Peterson, Kathryn Wilkinson, Taysha Canales, Laura Peete, Roberta Emerson, Katie Corrie, and Jeff Perino.

Vocal: Sean Andrews, Dean Bell, Aaron McAllister, Leesa Williams, Dreagan Foltz, and Phae Elfont.

Dance: Nicolette Quintero-Ruiz, Mayme Paul, Christopher Payen, Spencer Morrow, Wren Fuhrman, Rebecca Montgomery, and Billy Bowser.

SPECIAL SKILLS

Southern American, Irish, Scottish and British dialects, quick learner, working with children, stage combat/sword handling with John Payne and Roberta Emerson, beginner Piano/Guitar, valid Florida driver's license and U.S. Passport, manual-transmission driver, efficient swimmer, long distance running and rowing experience, prodigious reader and pro-wrestling fan.

Dear Hiring Management of Orlando Shakes,

I'm thrilled to apply for the Production Assistant position at Orlando Shakes, a company that has been a second family to me. Growing up, I watched productions on the Oshakes Stage, and my family's theatre company "SHINE In The Limelight" even utilized the space for our own events during 2009-2019!

Now, as a camp teacher in this wonderful space over the summer, I've fallen more in love with the community and the functioning of this theater. I'm eager to deepen my roots with this community and contribute my skills, on-the-ground experience, and passion to the team.

With experience in technical theatre and production, I'm confident in my ability to support and uplift the other members of staff. In rehearsals, I'm diligent and detail-oriented, taking meticulous notes and ensuring seamless communication between different perspectives.

I'm well-versed in creating a safe and efficient working environment (for all communication styles, especially due to my experience as an RA conflict mediating), and I'm excited to bring my problem-solving skills to the team. What draws me to Orlando Shakes is the commitment to diversity and inclusion. I believe that diverse creative teams strengthen productions and better serve the community: especially in a space that blends classics and contemporary theatre as seamlessly as Oshakes does.

As someone who values compassionate storytelling and exploring new ideas, I'm excited to work with a team that shares these values. In my previous experiences, I've learned the importance of breath, movement, and silence on stage. I've also had the privilege of training under Kevin Glaccum, who instilled in me a passion for connecting the world around us to every moment on stage.

I'm excited to bring this (lifelong, past) perspective to the Production Assistant role and contribute to the future success of productions like *A Christmas Carol*, and *Fat Ham*. Thank you for considering my application. I'm excited to discuss how my skills and experience align with the needs of the Production Assistant position.

Best,

Aidan Corrie

Aidan Corrie

corrieaidan@gmail.com | (407)-717-0303 | 130 Holderness Dr, FL 32819

PROFESSIONAL SUMMARY

My entire life has been lovingly intertwined with the making and experiencing of educational theatre. Education is the key virtue I embrace and aspire to, and this is largely imparted on me by my parents, who are both skilled educators. As a ferocious learner, I seek to inspire curiosity in each soul I touch. I love to work in a team, and have great confidence in my ability to foster relationships and communicate clearly. The value of discipline and attention to detail are paramount to my work, and are traits I cherish in others as well.

WORK HISTORY

Work Study Technician. Glenside, PA
Arcadia University Theatre, Rob Napoli | 08/2021 - 05/2025

- Met physical demands, consistently lifting and maneuvering heavy equipment and materials, often working in challenging environments.
- Regularly led teams of up to 4-5 members, fostering a culture of safety, collaboration, and efficiency as we built sets for the school shows.
- Proficiently operated power tools, such as circular saws, drills, and sanders, to construct and finish sets.
- Coordinated times with production teams to meet tight deadlines, often working extended hours, including evenings and weekends.
- Set and met high standards of quality, safety, and aesthetic appeal.

Teaching Artist Intern. Orlando, FL
Orlando Shakespeare Theater, Anne Hering | 05/2024 - 07/2024

- Implemented caring teaching strategies to accommodate students aged 5-13, resulting in increased engagement and understanding
- This work focused my attention on patience, and the importance of remaining open as a teacher.
- Collaborated with 3-6 other teaching artists, who I found great rapport with each week.
- The hands-on activities which correlated with formal lesson plans involved arts and crafts, script building and book reading, recess play, and general communication in support of student progress.

Resident Assistant. Glenside, PA
Arcadia University, Colton Greiss | 08/2022 - 05/2025

- Attended, participated, and contributed to monthly staff meetings

EDUCATION

Arcadia University
Glenside, PA
Expected in 05/2025

Bachelor of Arts: Theatre Arts
3.78GPA

Relevant Coursework: 4 years of theatre classes & 3 years of sociology classes

Extracurricular Activities: played the lead in 3-5 full scale productions a year in the theatre department

- Thesis: (working title) *Adapt and Overcome: the 10 Year Revolution of a Children's Theatre Company*

Arcadia University
Montverde, FL
05/2021

High School Diploma
Trained under Roberta Emerson and Dean Bell

- Extracurricular Activities: Theatre Conservatory, 5 productions yearly

SKILLS

- Fervent work ethic
- Great at working with children
- Efficient working stage sound and light cables and wiring
- Great working up a ladder and with tools (carpentry technical work)&

addressing resident, hall, and community needs.

- 3-6 programs a semester, engaging the student community and offering enrichment.
- Served as an approachable resource for distressed residents seeking advice or assistance with emotional or academic issues, and worked with my team of fellow RAs, to ensure success.
- Immediately responded to complaints, incident reports, and maintenance requests.

BAA Work Study Intern. Manhattan, MT

Broadway Artists Alliance, Jennifer Johns | 06/2023 - 08/2023

- Led groups of children safely through variety of camp activities and locations, including dozens of studios simultaneously used by professionals.
- Provided exceptional teaching and collaborating aid to renowned directors, choreographers, and performers, ensuring seamless workshop functionality.
- Set up and take down duties of rooms of chairs and tables, and arranged recording materials for review.

Personal Recommendations Available Upon Request

loading/unloading specialized sets

- Trained in costuming relating to style, maintenance, and construction
- 3 Years of professional conflict resolution training as an RA (with certification)
- Extensive experience with Google and Microsoft Applications
- Massive reader of diverse topics
- Licensed & manual-transmission driver
- Extensive knowledge of world and US history, professional wrestling, cinema, folklore, and general trivia
- Long distance running and rowing experience